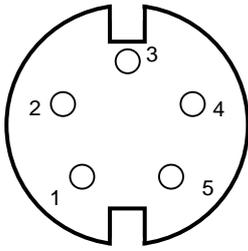


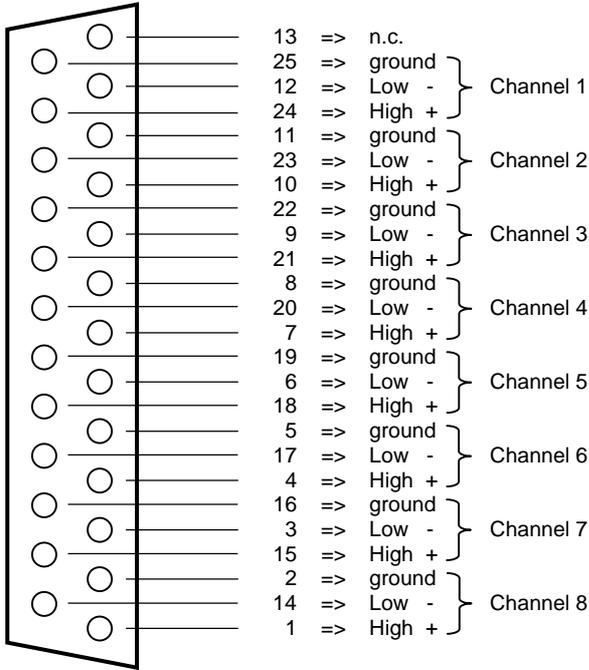
Binder 5 pin Male
Serie 711



- Pin 1: Gnd (Mic and Phone)
- Pin 2: Phone Out Left
- Pin 3: Phone Out Right
- Pin 4: Comm. Mic High
- Pin 5: Comm Mic Low

Note: Internal Jumper S3 located behind the Binder connector selects between 48V phantom (default) and +6V for Electret microphone +6Vdc is on Pin 4

Solder side view



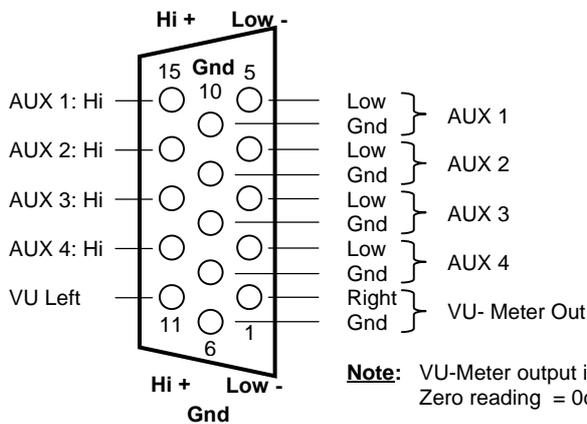
25 pin Sub-D Male mating connector:

- Input-B
- Direct Channel Outputs Pre Eq
- Main Outputs
- Return Inputs

WARNING
Direct Channels Outputs Post EQ pin assignment for correct "In phase" wiring:
For technical reasons, in order to keep consumption, noise and distortion figures as low as possible, the polarity of the balanced audio signal on the Direct Outputs connector are reversed when selecting either the Pre Fader or Post Fader signal (both Post EQ). Pin assignment is then as follow:
- Pre EQ : standard as shown on drawing
- Pre Fader : Hi and Low polarity are swapped
- Post Fader : Hi and Low polarity are swapped

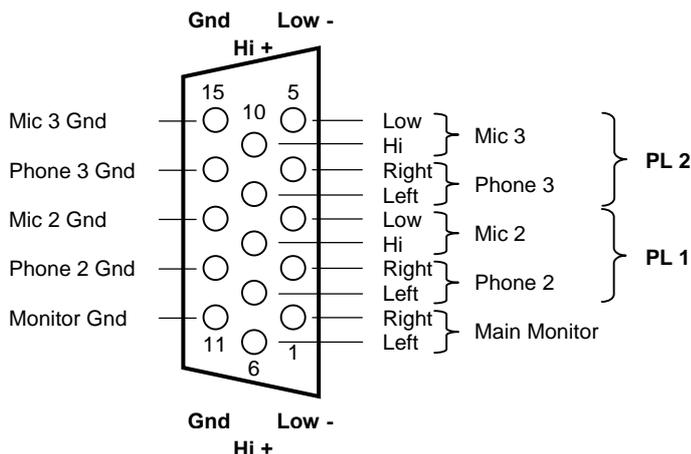
e.g on Channels 1: Pin 12 = High / Pin 24= Low

Therefore, to keep the Pre or Post Fader signal In phase with the Main and Aux outputs when connecting to external devices, please make sure that you are wiring your cable accordingly.



15 pin condensed Sub-D Male mating connector:

- AUX 1 to 4 balanced Outs
- External VU-Meter unbalanced Outs

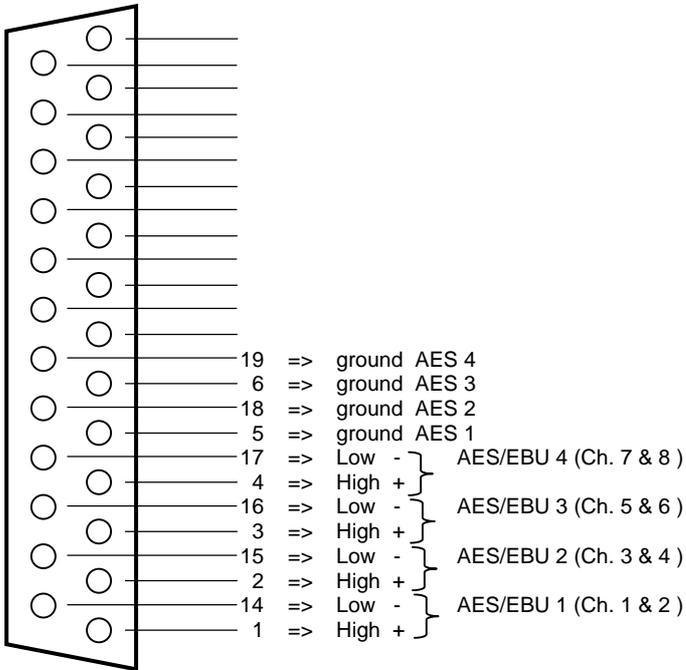


15 pin condensed Sub-D Male mating connector:

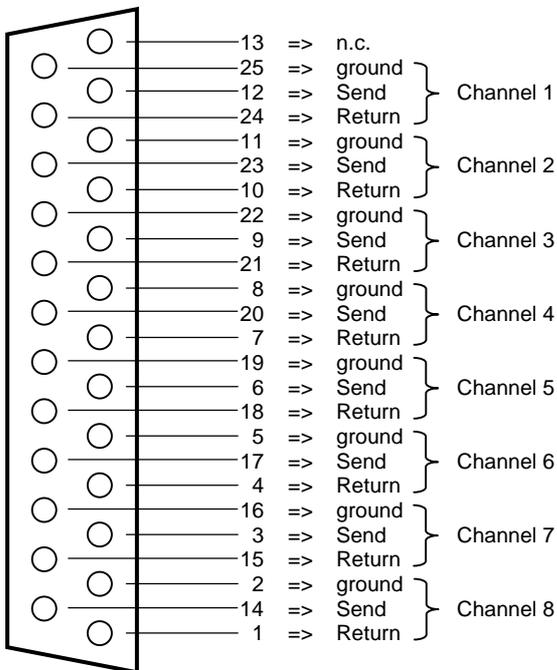
- Monitoring for PL1 and 2 (phone outputs)
- Mic Return for PL1 and PL2 (with 48V phantom)
- Main Monitor Output (Line Level)

PL1 & PL2 Led activation:

- PL1 connect pin 12 & 13 via an external switch
- PL2 connect pin 14 & 15 via an external switch



25 pin Sub-D Male mating connector:
 - DIGITAL AES/EBU Output



25 pin Sub-D Male mating connector:
 - INSERT Send / Return